



Shabbat Boogie Songbook



Preschool Shabbat Songs
by Lisa Baydush
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Shabbat Boogie (CD Instrumentals by Arnie Davidson; transcription by Achi Ben Shalom)

capo 2

Shabbat is comin', so let's boogie on down
To the synagogue to hear the happy sound
Of people prayin' and singin' songs
So c'mon everybody and sing along!

It's Sha[C]bbat! Do do do do do!
It's Sha[G]bbat! Do do do do do!
It's Sha[C]bbat! Do do do do do!
[G]I'm so glad that [G7]it's Sha[C]bbat!



It's Shabbat! Boogie down! Do do do! (3x)
I'm so glad that it's Shabbat!

Slide it right/left/right...
Jump and clap...

Coda:

Oh yeah! I'm so glad that it's Shabbat!
You know it! I'm so glad that it's Shabbat!

Note: This song has become a big hit at Shabbat Sings at my school. I preface it by asking if they're ready to boogie down, and then I urge them to show me their best boogie moves. I often change up the lyrics; here are some variations:

- Clap your hands! Do do do!
- Jump up and down! Do do do!
- Dance like Sophie! Do do do!
- High Five! Do do do!

Shabbat Boogie Lisa Baydush

(Spoken)

Shab - bat is com-ing, so let's boo-gie on down To the sy - na - gogue to hear the
hap-py__ sound Of peo-ple__ pra - ying and sing-ing__ songs So come on ev'-ry-bo-dy and
sing a - long! It's__ Shab - bat! Do do do do__ do!__ It's__ Shab - bat! Do do
do do__ do! It's__ Shab - bat! Do do do do__ do!__ I'm so glad that it's Shab-bat!

The musical notation is in 4/4 time. The first two lines are marked as 'Spoken' and consist of a series of 'x' marks on a staff, indicating a rhythmic pattern. The third line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes guitar chords D and A. The fourth line includes chords D, A, and D.

Welcoming Shabbat (CD Instrumentals by Arnie Davidson)

capo 2

[G]Let's hold [D]hands and [C]gather [D]'round
[G]The sun is [D]setting, [C]let's settle [D]down
[C]We'll light the [D]candles, and [C]drink the [D]wine
[G]We sing as a [C]family [D]together... for [G]Shabbat.

Ba[G]ruch [D]Atah Ado[C]nai elo[D]henu
[G]Melech ha'o[D]lam, [C]melech ha'o[D]lam
...[C]Asher kid[D]shanu b'[C]mitzvo[D]tav
[G]Vitzi[C]vanu li[D]hadlik ner, [G]shel Shabbat.

...[C]Borei p'[D]rei ha[C]ga[D]fen
[G]We sing as a [C]family [D]together, for [G]Shabbat.

...[C]Hamotzei [D]lechem [C]min ha'[D]aretz
[G]We sing as a [C]family [D]together, for [G]Shabbat.

[C]We sing our [D]prayers for Shab[G]bat.



Shababababababat Shalom

capo 2

[G]Shabababababababat Sha[Am]lom (Shalom!)
[D7]Shabababababababat Sha[G]lom (Shalom!)
[G]Shabababababababat Sha[C]bbat Sha[C+G]lom
[D7]Shabababababababat Sha[G]lom (Shalom!) (repeat)

Tov, Tov, Tov

capo 2

Chorus:

[C]Tov, [F]tov, [G]tov – how good it is!
[C]Tov, [F]tov, [G]tov – how good it is!
[C]Tov, [F]tov, [G]tov, to be to[C]gether!
[F]Ya[C]chad! (repeat)

How [F]good it [Dm]is to see [G]you! (Hinei mah [C]tov)
Your [F]smiles [Dm]brighten my [G]day! (Hinei mah [C]tov)
I'm [F]so [Dm]glad that you're [G]here
so we can all sing— la, la, la, la, la... to[C]gether!
[G]Hinei, hi[G7]nei, hi[G]nei mah... (chorus)



Note: Clap hands on the word 'yachad.' The coming together of two hands to clap reinforces the meaning of the word (together). We also give thumbs up for tov (good).

Sing a New Song

(CD Instrumentals by Arnie Davidson; transcription by Achi Ben Shalom)

capo 4

Chorus:

[G]Sing everybody, sing a new song!
 [C]Sing [C+G]out to [D]God!
 [G]Sing everybody, sing a new song!
 [G~]Ha-[D]le-lu-[G]Yah! (repeat)



Kabbalat Shabbat verse: Psalm 96:1

[C]Shiru [G]shiru [C]shir cha[G]dash, [C]Shiru l'Ado[D]nai!
 [C]Shiru [G]shiru [C]shir cha[G]dash, [C]Shiru [C+G]l'Ado[D]nai!
 (Everybody now...)

Saturday morning verse: Psalm 150

[C]Kol ha-n'sha-[G]mah t' [C]ha leil [G]Yah, [C]Hallelu-[D]Yah!
 [C]Kol ha-n'sha-[G]mah t' [C]ha leil [G]Yah, [C]Hal-[C+G]le-lu-[D]Yah!
 (Everybody now...)

Sing a New Song

Lisa Baydush

Hey There, Hello (transcription by Achi Ben Shalom)

capo 2



Chorus:

[C]Hey there, hello!
Good [G]morning, boker [C]tov, tov, tov!
[C]Hey there, hello!
Good [G]morning, boker [C]tov! (repeat)

I'm so [F]glad to see you! I hope you're [C]glad to see me too!
It's [G]time to sing a song, c' [C]mon and sing along!
I'm so [F]glad to see you! I hope you're [C]glad to see me too!
C' [G]mon and sing along with [C]me! (chorus)

Hey There Hello

Lisa Baydush

Hey there, hel - lo, Good mor - ning bo - ker tov tov tov Hey there, hel - lo, good
mor - ning bo - ker tov Hey there, hel - lo, Good mor - ning bo - ker tov tov tov Hey there, hel - lo, good
mor - ning bo - ker tov I'm so glad to see you I hope you're glad to see me too It's
time to sing a - song come on and sing a - long I'm so glad to see you I hope you're
glad to see me too Come on and sing a song with me Hey there, hel - lo, Good
mor - ning bo - ker tov tov tov Hey there, hel - lo, good mor - ning bo - ker tov Hey there, hel - lo, Good
mor - ning bo - ker tov tov tov Hey there, hel - lo, good mor - ning bo - ker tov

Shabbat Shalom

capo 2

Sha[**C**]bbat Sha[**G**]lom,
Sha[**G7**]bbat Sha[**G**]bbat Sha[**C**]lom! (repeat)

Sha[**F**]lom cha[**G**]verim! (hello friends)
Bru[**C**]chim haba'im! (welcome)
Sha[**F**]lom, Sha[**G**]bbat, Shabbat Sha[**C**]lom!

Let's Get Ready to Pray

Shake, shake, shake your yadayim (3x)
Let's get ready to pray!



Stretch to the shamayim... (sky)
Bend your berkayim... (knees)
Touch your raglayim... (feet)
Shake out your guf... (body) now we're ready to pray!

Note: This song works very nicely at the start of a Tot Shabbat service. After a few opening songs, our voices are warmed up; now it's time to warm up our bodies. It's a nice segue to the Bar'chu, when we bend our *berkayim* as part of the prayer.

Modeh Ani (CD Instrumentals by Arnie Davidson; transcription by Achi Ben Shalom on next page)

capo 4

[**Am**]Modeh ani (echo) Modeh Ani (echo)
[**F**]I give [**Em**]thanks to [**Am**]you, O God (echo)
... For this day (echo) and so I say (echo) (only sing this line the second time)
Modeh ani (echo) Modeh Ani (echo)
L'fa[**F**]necha melech [**Em**]chai v'ka[**Am**]yam (echo)
(repeat all, including purple line, then end below...)

Modeh ani (echo) Modeh Ani (echo)
[**F**]I give [**Em**]thanks to [**Am**]you, [**Em**]O [**Am**]God...

Note: I have the congregants pat their legs rhythmically on this song. Also, if you have parents who are chatting during the service, a gentle way to remind them to participate is to ask the children if they know what an echo is and then to say to the parents that the children may need their help on the echo part.

Modeh Ani

Lisa Baydush

Capo 5:

Am *F* *Em* *Am*
Dm *Bb* *Am* *Dm*

Mo-deh a - ni mo-deh a - ni I give thanks to you oh God

Mo-deh a ni mo-deh a - ni

F *Em* *Am*
Bb *Am* *Dm*

Mo-deh a - ni mo-deh a - ni L' - fa -

I give thanks to you oh God Mo-deh a ni mo-deh a - ni

F *Em* *Am* *F* *Em* *Am*
Bb *Am* *Dm* *Bb* *Am* *Dm*

nei-cha me-lech chai v'-ka - yam Mo-deh a - ni mo-deh a -

L' - fa nei-cha me-lech chai v'-ka - yam Mo-deh a ni

F *Em* *Am* *F* *Em* *Am*
Bb *Am* *Dm* *Bb* *Am* *Dm*

ni I give thanks to you oh God For this

mo-deh a - ni I give thanks to you oh God

day and so I say Mo-deh a ni mo-deh a - ni l' - fa

F *Em* *F* *Em* *Am* *Am*
Bb *Am* *Dm* *Bb* *Am* *Dm*

For this day and so I say Mo-deh a ni mo-deh a - ni

nei-cha me-lech chai v' - ka - yam Mo-deh a -

L' - fa nei-cha me-lech chai v' - ka - yam

F *Em* *Am*
Bb *Am* *Dm*

ni mo-deh a - ni I give thanks to you oh God

Mo-deh a ni mo-deh a - ni

Sim Shalom (CD Instrumentals by Arnie Davidson; transcription by Achi Ben Shalom)

capo 2

Chorus:

[C]Sim shalom, Sim sim shalom,
Sim sha[G]lom tova uvracha—
[C]Sim shalom, Sim sim shalom,
Sim sha[G]lom tova uvra[C]cha! (repeat)



[F]Peace for me, [C]Peace peace for you,
Peace for [F]every[Dm7]body [F]all a[G]round the world!
[F]Peace for me, [C]Peace peace for you,
Peace in [G]every part of our [C]world! (chorus)

Sim Shalom

Lisa Baydush

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. Chords are indicated above the notes. The first staff starts with a double bar line and a repeat sign. The second staff also starts with a double bar line and a repeat sign. The third and fourth staves end with double bar lines and repeat signs.

Staff 1: D A
Sim Sha-lom sim sim sha-lom sim sha lom to-va u-v'ra cha

Staff 2: D A
Sim sha-lom sim sim sha-lom sim sha lom to-va u-v'ra - cha

Staff 3: G D Em7 Asus4 A
Peace for me peace peace for you peace for ev' ry bo dy all a - round the world

Staff 4: G D Em7 A7 D
Peace for me peace peace for you peace in ev' - ry part of our world

We Say Todah (transcription by Achi Ben Shalom)

capo 2

Chorus:

[C]On Sha[G]bbat, [C]we give [G]thanks,
[D]We give thanks to [G]God;
[C]On Sha[G]bbat, [C]we give [G]thanks,
In [D]Hebrew, we say 'to[G]dah!'

For our [D]families, to[G]dah!
For this [D]food, to[G]dah!
For our [D]friends, to[G]dah!
For our [D]homes, to[G]dah! [G7] (chorus)

Note: I like to teach the sign language for todah: fingers extend from chin forward and downward. You can also substitute 'Thanksgiving' for 'Shabbat.' When I use this at Tot Shabbat services, I ask the children if there's something for which they are thankful that they'd like to include in the song.

We Say Todah

Lisa Baydush

D A E A E A D A

On shab - bat we give thanks We give thanks to God On Shab - bat

6 E A E A E A E

we give thanks in Heb - rew we say: "To - dah" For fam' - lies: To - dah for food: To -

12 A E A E A D A E A

dah for friends: To - dah for homes: To - dah On shab - bat we give thanks

19 E A D A E A E A

We give thanks to God On Shab - bat we give thanks in Heb - rew we say: "To - dah"

Great Shabbat (transcription by Achi Ben Shalom)

capo 4

Have a [G]great, [Em]great, [Am]great Shab[D7]bat!
Have a [G]great, great, [Em]great, great, [Am]great Shab[D7]bat!
Have a [G]great, [Em]great, [Am]great Shab[D7]bat!
Have a [D]really, really, really, really GREAT Sha[G]bbat!

Note: This song works beautifully at the end of Shabbat Sings and Tot Shabbat services. I've also changed Shabbat to Sukkot, Chanukah, etc.

Great Shabbat

Lisa Baydush

Have a great great great Shab - bat__ have a great great great great

5 Dm G C Am Dm G
great Shab - bat__ have a great great great Shab - bat__ have a

8 C 1. C 2.
real - ly real - ly real - ly real - ly great Shab - bat__ Have a great Shab - bat__

Shalom Shalom (transcription by Achi Ben Shalom)

capo 2

[G]Shalom Sha[C]lom! Shalom, good[F]bye my [G]friends!
[G]Shalom Sha[C]lom! Shalom, I'll [F]see you [G]soon!
[G]Shalom Sha[C]lom! Shalom, good[F]bye my [G]friends!
It was [F]fun to [G]sing with [C]you, my JCC friends!
It was [F]fun to [G]sing with [C]you! (repeat) [G]Sha[C]lom!

Note: This is a nice goodbye song for music class and Shabbat Sings. I zip in the name of the class as well as other concluding thoughts such as: "I'll see you next week," "Chag Sameach," "Have fun in the sukkah," etc.

Shalom Shalom

Lisa Baydush

Sha-lom sha - lom sha - lom good bye my ___ friends sha-lom sha - lom sha - lom I'll

5 see you ___ soon ___ sha-lom sha lom sha lom good bye my ___ friends, it was

8 fun to sing with you ___ my friends from it was fun to sing with you ___



*Thank you for your interest in my music!
Please let me know if you find new ways to use the songs or develop fun adaptations!*

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